

Name: Liliana Coutinho da Silva
Birth: 06/04/77, Lisboa
E-mail: lilianacoutinho@yahoo.com

Professional Activity

Member of the CFCUL – Center of Philosophy of Sciences, University of Lisbon.
Free-lance Curator and Researcher on Contemporary Art.

Member of AICA – International Association of Art Critics and AAI - International Association of Aesthetics.

Academic habilitations:

Phd in Aesthetics at A.C.T.E. / UFR04-École Doctorale d'Arts Plastiques, Cinema et Sciences de L'Art, da Université de Paris 1 – Pantheon-Sorbonne. Title of research : “Pour un discours sensible – sur la capacité cognitive du corps dans l'expérience de l'art ». PhD Director: Professor Jacinto Lageira. Jury : M. le professeur Michel BITBOL, CNRS, CREA/École Polytechnique, M. le professeur Claude JAMAIN, Université Charles de Gaulle Lille 3, M. le professeur Jean-Marc LACHAUD, Université de Strasbourg e M. le professeur Jacinto LAGEIRA, Université Paris 1 Panthéon Sorbonne. Menção : Très bien avec félicitations du jury.

Master in Curatorial Studies, Faculty of Fine Arts, University of Lisbon. Jury (23 May 2005): Prof. António Pinto Ribeiro, Prof. José António Fernandes Dias, Prof. Delfim Sardo (orientador), Prof^a Dr^a Isabel Sabino, Prof^a Dr^a Cristina Tavares. Classification: Very Good.

Post-Graduation on Curating and Organization of Contemporary Art Exhibitions, Faculty of Fine Arts, University of Lisbon (January 2003).¹

Graduated in Sculpture , Faculty of Fine Arts, University of Oporto (1995/2001).

Scholarships:

¹ Invited Teachers:, Catherine David, Hans Belting, Crissie Illes, Jurgen Bock, António Pinto Ribeiro, Maria Teresa Cruz, etc.

Main teachers: Thierry De Duve (On the Art of Exhibiting Art), Delfim Sardo, José António Fernandes Dias (curatorial Studies and Contemporary Art), Margarida Veiga (Spaces and Contexts of Exhibition), Miguel Lobo Antunes (Conception and Production of Exhibitions)

Researcher at FCT – Fundação de Ciência e Tecnologia, Ministério de Ciência e Ensino Superior / <http://alfa.fct.mctes.pt/index.phtml.en> (Four years scholarship, from september 2006 to september 2010).

Scholarship from FLAD – Fundação Luso Americana para o Desenvolvimento (Luso American Foundation for the Development); 2 months stay in New York - June and July 2004 - in order to do a research about *Judson Dance Theatre*, at the New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center.

Instituto de Arte Contemporânea's Scholarship – IAC (Institut of Contemporary Art, Portugal) – to help to pay the tuition fees of the best six students at the Post-Graduation Studies on Curating and Organization of Contemporary Art Exhibitions.

Research Interests:

Aesthetics and Sciences of Art, Epistemology, Education, Cultural Biology, Language, Theory and History of Contemporary Art, Criticism, Curatorial Studies and Cultural Production.

Languages:

Portuguese (mother langue);

English (fluent in reading, speaking and oral and writing production);

French (fluent in reading, speaking and oral and writing production);

Spanish (read and oral understanding).

On going projects:

- Curator (with Rita Fabiana) of the exhibition on the portuguese artist Tulia Saldanha (1930-1988), to be opened in January 2014 at CAM-Fundação Calouste Gulbenkian, Lisbon (<http://www.cam.gulbenkian.pt/index.php?langId=2>);
- September 2011-July 2012: Following the work of And_Lab (<http://and-lab.blogspot.com/>), a project on artistic research and scientific creativity, developed by the portuguese choreographer João Fiadeiro and the brasilian anthropologiste Fernanda Eugénio; working with the documentation team.
- Organizing and directing the book *A minha historia da dança* [My dance history], collected essays written by international contemporary dance choreographers, about the way their own practice creates a singular relationship with the History of dance. This book is part of a on going project including a set of conferences pronouced by the same choreographers and organized by O Edificio – Forum dança & Rumo do Fumo (<http://www.forumdanca.pt/>; <http://www.orumodofumo.com>), taking place in 2011 and 2012. The participantes are: Gustavo

Ciriaco (Brazil), João Fiadeiro (Portugal), Lisa Nelson (EUA), Loic Touze (France), Madalena Vitorino (Portugal), Mark Tompkins (EUA/France), Vera Mantero (Portugal), etc. The book will be published in 2013, by the portuguese publishers house Orfeu Negro.

- Directing, with the theatre critics and researcher, Rui Pina Coelho, a seminar for new critics in performative arts, untitled Mais Critica, produced by Alkantara, Culturgest, Teatro Municipal de S. Luiz and Teatro Municipal Maria Matos, to take place between September 2012 and July 2013.
- Preparing the publication of Phd thesis, under the catalogue the french publishers house, L'Harmattan / Ouvertures Philosophiques – Arts Vivants (dir. Jean-Marc Lachaud).
- Writing an essay on the work of the belgian choreographer Anne Teresa de Keersmaecker, to be publish in a book in 2013, organized by Rui Catalão under the invitation of the program “Artista na Cidade” (<http://www.artistanacidade.com/>).

Jury Member:

- 2006 – Jury of Prémio BesPhoto Revelação, Banco Espírito Santo/ Museu de Serralves (together with Ricardo Nicolau (Port.), Manuel Oliveira (Spain), Jacinto Lageira (France) and Mark Godfrey (UK).
- 2005-2006 – Jury for the Concurso para Apoio a Projectos Pontuais no Âmbito dos Projectos Transdisciplinares, Instituto das Artes – Ministério da Cultura (annual government funding for Transdisciplinary Arts).
- 2004 - Jury for the Concurso para Apoio a Projectos Pontuais no Âmbito das Actividades da Dança de Carácter Profissional, promovido pelo Ministério da Cultura (annual government funding for Contemporary Dance).

Publications:

Books

- Coutinho, Liliana, “Ana Vieira – O que existe nos interstícios da figura?”, Colecção Arte Moderna, Editorial Caminho, Lisboa, 2007.

Direction of Publications

- Coutinho, Liliana (dir.), *Marte. Performance*, nº3, Assoc. Estudantes da Faculdade de Belas Artes da Univ. de Lisboa, Lisboa, Novembro 2008. (<http://revistamarte.blogspot.com/>)²

² Contributors: André Sousa (P), Cristina Grande (P), Guillermo Gomez-Pena (México-EUA), Leonor Antunes (P), Louise Provencher (Can.), Manuela Ribeiro Sanches (P), Miguel Wandschneider (P),

- Carmo, A., Coutinho, L., Matos, S. A. (coord.), *Oficinas a Vapor* (catalogue), Lugar Comum, Oeiras, 2006. (<http://steamshop.blogspot.com/>)
- Coutinho, Liliana (dir.), *A minha história da dança*, Ed. Orfeu Negro, Lisboa, 2013. (on going)

Participation in books

- Coutinho, Liliana, “On the utility of a universal's fiction”, Jos de Mul & Renée van de Vall (eds.), *Gimme Shelter: Global Discourses In Aesthetics*. IAA Yearbook 2011. Amsterdam: Amsterdam University Press, 2012 (forthcoming).
- Coutinho, Liliana, “Uma filosofia performativa: A dança como metáfora filosófica no texto de Alphonso Lingis, *The first person singular*”, OLIVEIRA JR., Antonio Wellington de. (org.). *A performance ensaiada: ensaios sobre performance contemporânea*. Fortaleza: Expressão Gráfica, LICCA, 2012. (Coleção Juazeiro, Série LICCA). ISBN: 19.177.0045.6 .
- Coutinho, Liliana, “Woodpecker – ou o canto das árvores”, in Barreiros, Gonçalo (coord.) *Woodpecker*, Lisboa: Fossil Books, 2012 .
- Coutinho, Liliana, “Ana Vieira – Uma casa tocada pelo olhar”, in Sardo, Delfim, Serrão, Victor e Caldas, João Vieira (dir.), *Historia de Arte nos Açores*, Direcção Regional da Cultura - Governo Regional dos Açores, Angra do Heroísmo, 2011 (lançamento fim 2012).

Essays and proceedings:

- Coutinho, Liliana, «Hearing our pathway – a sensuous walk», proceedings of the 1st *International Symposium on Visual Culture – Mobility and Fantasy in Visual Culture*, Université de Bahçeşehir, Istanbul, 2011 (to be launched at the end of 2011).
- Coutinho, Liliana, «Robert Morris – dévoiler l'objet artistique», in Gourbe, G., Lachaud, J.-M. (dir.), *PERFORMANCE : Studies ou boîte à outils*, Figures de l'art, n°19, Presses Universitaires de Pau, 2011. (to be launched in 2011)
- Coutinho, Liliana, «Dar «direito de cidade» à performance»/ “Granting Citizenship to Performance”, *Verbo 2010*, jornal do festival de performance Verbo, Galeria Vermelho, São Paulo (Brasil), Julho 2010. <http://www.scribd.com/doc/34387700/performance-verbo2010-publicacao>
- Coutinho, Liliana, “On the utility of an abstract's fiction”, <http://www2.eur.nl/fw/hyper/IAA/GimmeShelter/Contents.htm> (proceedings do colloquio "Gimme Shelter. Global Discourses in Aesthetics", University of Amsterdam, 8-10 Outubro 2009.)
- Coutinho, Liliana, “Falamos de quê quando falamos de performance?”, *Marte. Performance*, n°3, Assoc. Estudantes da Faculdade de Belas Artes da Univ. de Lisboa, Lisboa, Novembro 2008.

Nelson Guerreiro(P), Richard Shusterman (EUA), Verónica Metelo(P); launched in Lisbon (Portugal) and Sao Paulo (Brasil).

- Coutinho, Liliana, “Algumas notas sobre a precisão o fim e o fazer: A partir de uma breve apresentação da estética experimental.” em MATOS; Sara Antónia (Coord e ed), *MARGENS - arte contemporânea*, edições Oficinas do Convento, Montemor-o-Novo, 2007
- Coutinho, Liliana, “Body Art. Conceitos, práticas e uma visita de Gina Pane a Portugal”, *Sinais de Cena*, nº 4, Ed. Campo das Letras (direcção: APCT-Associação Portuguesa de Criticos de Teatro e CET-Centro de Estudos de Teatro da Faculdade de Letras de Lisboa), Lisboa, 2005.
- Coutinho, Liliana, “Facing Death”, em *Margens e Confluências. Um olhar contemporâneo sobre as artes*, nº6, Escola Superior Artística do Porto/Guimarães, Outubro 2003.

Articles in magazines and participation in catalogues:

From the beginning of 2010, to march 2011, I wrote art criticism and chronicles for the Portuguese art Magazine L+Arte (<http://www.l-arte.com.pt/>); after seven years of existence, this magazine ended in march due to the financial crises in Portugal.

- Coutinho, Liliana, “Sem limites - um espaço para a criação”, *Sem Limites, Arte Mexicana Contemporânea* (cat.), Câmara Municipal de Oeiras, Oeiras 2012.
- Coutinho, Liliana, “Sobre In/Visibilidade”, in Vale, Paulo Pires do (coord.), *Ver através dos muros*, Ed. Presidência do Governo dos Açores/Direcção Regional da Cultura/Museu Machado de Castro e Fundação C. Gulbenkian, Ponta Delgada, 2010, p.220 e 242.
- Coutinho, Liliana, “Marina Huggonier”, *Serralves 2009: A Colecção*, 2 vols, Porto: Fundação de Serralves, II, 2010.
- Coutinho, Liliana, “Richard Tuttle”, *Serralves 2009: A Colecção*, 2 vols, Porto: Fundação de Serralves, II, 2010.
- Coutinho, Liliana, “Veit Stratmann”, *Serralves 2009: A Colecção*, 2 vols, Porto: Fundação de Serralves, II, 2010.
- Coutinho, Liliana, “Abertura”, in *L+Arte*, nº81, Março 2011.
- Coutinho, Liliana, “Tecer Alianças”, in *L+Arte*, nº79, Janeiro 2011.
- Coutinho, Liliana, “Um filme perpétuo - Gabriel Orozco no Centro Georges Pompidou”, in *L+Arte*, nº78, Dezembro 2010.
- Coutinho, Liliana, “A partilha”, in *L+Arte*, nº77, Novembro 2010.
- Coutinho, Liliana, “As pedras de Monet”, in *L+Arte*, nº77, Novembro 2010
- Coutinho, Liliana, “A poesia do quotidiano”, in *L+Arte*, nº73, Setembro 2010.
- Coutinho, Liliana, “Em Julho tudo farás so o teu verde não cortarás”, in *L+Arte*, nº73, Julho 2010.
- Coutinho, Liliana, “A arte do documentario”, in *L+Arte*, nº71, Maio 2010.
- Coutinho, Liliana, “Turner – Arquitectura Emocional”, in *L+Arte*, nº70, Abril 2010.
- Coutinho, Liliana, “A linha dançada”, in *L+Arte*, nº69, Março 2010.
- Coutinho, Liliana, “Aurora Austral”, in *L+Arte*, nº67, Janeiro 2010.
- Coutinho, Liliana, “Montanhas e Planicies”, in revista *L+Arte*, nº65, Novembro 2009.
- Coutinho, Liliana, “Circulos Virtuosos”, in revista *L+Arte*, nº64, Outubro 2009.
- Coutinho, Liliana, “Histoire de voyages”, journal d’xposition *En Voyage*, 11 June – 20 August 2006, Plateau – FRAC Île de France, Paris.

- Coutinho, Liliana, “João Serra, Bruno Ramos, Nuno Maya, Frederico Fazenda – Bes Revelação 2006”, BES e Museu de Serralves, Porto, 2006.
- Coutinho, Liliana, “Alexandre Estrela”, *Centro de Arte Moderna José de Azeredo Perdigão – Roteiro da Coleção*, Fundação Calouste Gulbenkian, Lisboa, 2004.
- Coutinho, Liliana, “Movimentações nas Margens (de um objecto)”, em *Pangloss*, nº3, Lisboa, 2003. (about “I am Here”, João Fiadeiro’s choreographique piece having as a starting point the work of the visual artist, Helena Almeida.)
- Coutinho, Liliana, “Leonor Antunes”, em *Pangloss*, nº5, Lisboa, 2003.
- André Stitt and Sandra Johnston –Live-Art Brrr 2003, *Jornal Duas Colunas*, Junho, Teatro Nacional de S.João do Porto, Porto, 2003.
- Coutinho, Liliana, “Arritmias Portuenses”, em *Arte Ibérica*, nº 36, Junho, Lisboa, 2000.
- Coutinho, Liliana, “Arte e Romantismo”, *Arte Ibérica*, A.4 nº30, Dezembro, Lisboa, 1999.

Texts for exhibitions:

- Coutinho, Liliana, “Sem limites - um espaço para a criação”, *Sem Limites, Arte Mexicana Contemporânea* (cat.), Câmara Municipal de Oeiras, Oeiras 2012.
- “Os limites do deserto são líquidos”, to João Tabarra’s exhibition *Les limites du désert*, Galeria Mario Brandão, 21st may to 26th june, Lisbon, Portugal, 2010.
- Coutinho, Liliana, “Sobre In/Visibilidades”, <http://www.porta33.com/exposicoes/av/av.html>; exhibition texte and conference (18th july 2008) to Ana Vieira’s exhibition with the same title, at Galeria Porta 33, Funchal (18th July – 27th September 2008).
- “Avalon”, to Rui Calçada Bastos exhibition’s *Avalon*, at Galeria Vera Cortes, Lisboa, 25th Nov. a 6th Jan. 2007.
- “Quando se reúne muito trabalha-se pouco”, Gustavo Sumpta, at Galeria Transboavista, Lisboa, 20th January – 16th March 2007.
<http://transboavista-vpf.net/2007/01/quando-se-reune-muito-trabalha-se-pouco/>
- Texte for LAB12 – presentation of Gustavo Sumpta’s work at Re.AL, Lisbon, 5th may 2006.

Translations

- Revision of the translation French/Portuguese, for the website of Musée de Beaux Arts de Lyon (January 2010).
- Provencher, Louise, “A delinquência do som”, em *Marte*, nº3, Assoc. Estudantes da Faculdade de Belas Artes da Univ. de Lisboa, Lisboa, Maio 2008.
- Shusterman, Richard, “Pensar em Corpo”, em *Marte*, nº3, Assoc. Estudantes da Faculdade de Belas Artes da Univ. de Lisboa, Lisboa, Maio 2008.
- Lageira, Jacinto, “Texto em tempo T”, em *José Damasceno - Angela Detanico, Rafael Lain* (cat.), 52. Esposizione Internazionale D’Arte di Venezia, Padiglione Brasile, Fundação Bienal de São Paulo, 2007.
- Lageira, Jacinto, “A experiência estética do outro”, em MATOS; Sara Antónia (Coord e ed), *MARGENS - arte contemporânea*, edições Oficinas do Convento, Montemor-o-Novo, 2007

Participation in academic research projects:

2010-2011

Working with Pedro Gomez-Egana, who as doing is Phd studies at Bergenkunstakademiet (Norway), on the role of writing for the documentation of his last performative piece, *The Domain of Things and other Histories*, presented at OktoberDans 2010, Bergen, Norway, (http://www.kunststipendiat.no/index.php/stipendprogram/nyhetsarkiv/pedro_gomez_egana_do_main_of_things_and_other_histories);

2009

Member of the Research Group at CREA - Centre de Recherche en Épistémologie Appliquée - École Polytechnique / CNRS (UMR 7656), for the conceptualization of the lived experience in Somatopsycopedagogy. With: Bernard Pachoud (France), Didier Austray (France), Dorothee Legrand (France), Emmanuelle Duprat (France), Eve Berger (France), Michel Bitbol (France) and Shaun Gallagher (EUA). <http://www.cerap.org/cerap.php>

Member of the group of Phd Candidats following the critical assesement of the performative event *En Marche* (April, galery Michel Journiac at Université Paris 1, Paris).

2007

Participation at the discussion group of "The Limits of Aesthetics", 31st May to 3rd June, at the Institute of Aesthetic Studies - Aarhus Universitet, Aarhus, Denmark.

Member of the Research Group about the Consciousness at CREA - Centre de Recherche en Épistémologie Appliquée - École Polytechnique / CNRS (UMR 7656). Director: prof. Michel Bitbol (CREA-UFR Philosophie, Univ. Paris 1). First meeting: 12 mars 2007. with: Claire Petitmengin, Bernard Pachoud, Dorothee Legrand, Christiane Schmitz, Amy E. Cohen, Rachel Zahn, Natalie Depraz, I. Peschard, Ariane Lambert Mogiliansky, Michèle Quintin, Juan Pablo Castro, Pierre Vermersch, Liliana Coutinho.

2001

Invited Artist at *CellBytes 2001*- Research Residency Workshop on Performative Arts and webstreaming, organized by Future Physical; 18 July to 5 August, at Middlesex University, London (UK). <http://www.futurephysical.org/pages/programme/collaborators.html>

Conferences and talks:

16th May 2012 - "Robert Morris – desvelar o objeto artístico.", conference at CEHUM (<http://ceh.ilch.uminho.pt/>), University of Minho, Portugal.

14th April and 8th May – talks around “Sem Limites- Arte Mexicana Contemporânea ”, Centro Cultural Palácio do Egipto, Oeiras.

17 de Março 2012 – round table on Performance with the artists André Guedes, Antonio Olaio, Pedro Tudela, Susana Chioca + Antonio Lago, Susana Mendes Silva; org. Laboratório de Curadoria (curators: Gabriela Vaz Pinheiro and Ligia Afonso), Guimarães 2012 European Capital of Culture.

23th november 2011 – « The *atelier* », under the program Happy Hour, a set of talks on art and contemporary culture organized by Maria do Mar Fazenda (curator) and Pedro Faro (art critic), at Palácio dos Coruchéus, Lisboa (Portugal).

10th November 2011 – « A Performance da imagem », talk at Arte ilimitada School, Lisbon (Portugal).

21st may 2011 – « Hearing our pathway – a Sensous walk », Simposium “Mobility and Fantasy in visual culture”, 20-21 May 2011, Bahçeşehir University, Beşiktaş, İstanbul.

14th may 2011 – « La danse comme métaphore philosophique dans le texte de Alphonso Lingis, *The first person singular*», Journées d'études *Danse et littérature : usages de la métaphore, 13 et 14 mai 2011*, Université de Saint-Denis-Paris-VIII et Maison de la recherche de Université Paris-Sorbonne, Paris.

25th mars 2011 – « *Trio A*, Yvonne Rainer – l'objet-mouvement et l'indétermination sémantique», Journée d'études Doctorale : *Le point de vue de l'agent (2)* (org. prof. Michel Bitbol), CREA- Centre de Recherche en Épistémologie Appliquée/CNRS, Paris.

17th February 2010 – « Le jugement esthétique, du subjectif à l'universel », at Journée d'études Doctorale : *Le point de vue de l'agent* (org. prof. Michel Bitbol), CREA- Centre de Recherche en Épistémologie Appliquée/CNRS, Paris.

09th October 2009- *On the utility of an abstract's fiction*, Congress "Gimme Shelter. Global Discourses in Aesthetics", University of Amsterdam, 8-10 october 2009. <http://www2.eur.nl/fw/hyper/IAA/GimmeShelter/Contents.htm>

10th July 2009 - *Inserção institucional da performance: discussão acerca da inserção da performance na programação de espaços públicos e privados* [Institutional Insertion of Performance on the programation of public and private spaces] ; round tabel with Liliana Coutinho, Sónia Sobral, Eduardo Brandão e Lara Pinheiro, at Centro Cultural de S. Paulo, Brazil (supported by Instituto Camoes, Pt).

6th July 2009 - presentation of *Marte #3* at Festival Verbo, Galeria Vermelho, Sao Paulo, Brazil (supported by Instituto Camoes, Pt).

20th November 2008 – round table about Marte #3, at Faculdade de Belas Artes da Universidade de Lisboa. (www.culturgest.pt/actual/marte.html)

18th July 2008 - conference (with Jorge Silva Melo) at the opening of the exhibition “*Sobre In/visibilidades*” - Ana Vieira (18 July to 29 September), at Galeria Porta 33, Funchal, Madeira Island (Portugal); <http://www.porta33.com/exposicoes/av/conferencia.html>

29th September 2007 - "Event's creation", Discussions on Contemporary Photography, 28 and 29 September, Cankarjev Dom, Month of Photography in Ljubljana, Eslovénia.

09th July 2007 - "La fenêtre: Art, Esthétique et Connaissance ou Création du Monde Réel", XVIIth International Congress of Aesthetics - "Aesthetics Bridging Cultures", 9-13 July 2007, Ankara, Turkey.

29th April 2007 - "C'est quoi mon corps qui dance?", Journée International de la Danse, Conseil International de la Danse - UNESCO, Maison des Étudiants Canadiens, Paris.

4th January 2007 – “Da fotografia, a partir de um concurso para novos artistas – o prémio BesRevelação 2006”, Ciclo Encontros do Olhar , Centro Português de Fotografia, Porto, Portugal.

15th November 2006 – “Judson Dance Theatre: algumas repercussões”, conferences on Performance organized by “programa org”, from Faculty of Fine Arts, University of Lisbon. With: Delfim Sardo, Isabel Carlos, Jacinto Lageira, Pedro Tudela e Rui Horta, at Culturgest, Lisboa, Portugal.

11th November 2006 - “Algumas notas sobre a precisão o fim e o fazer: A partir de uma breve apresentação da estética experimental”, congress “Conversas à Volta das Margens”(11 and 12 November), Oficinas do Convento, Montemor-o-Novo, Portugal.

24th Fevereiro 2006 – “Antes da *Performance Art* - o encontro entre a dança e as artes plásticas a partir do movimento Judson Dance Theatre”; Seminar of Artistic Studies, directed by Prof. Sandra Leandro, Departement of Fine Arts, University of Évora, Portugal.

11th January 2006 – “A curadoria como prática performativa”, conference at Fine Arts Faculty, University of Oporto, Portugal.

12th December 2005 – “On the experimental video art at the 70's - Robert Morris's *Exchange*”, at Instituto Politécnico de Tomar, Portugal.

12th October 2005 – round table about the performative work of the American artist Robert Morris, with Delfim Sardo (Portuguese curator), Jacinto Lageira (Art critic, Professor na Université Paris I - Sorbonne) and Philippe Alain Michaud (*film curator* at George Pompidou Center). Festival Temps D'Images 2005, CCB, Lisboa, Portugal.

10th September 2005 – Talk with the students of the post-graduation in Artistic Management, invited by the Professor José Manuel dos Santos Maia, ESAP, Guimarães, about working as a free-

lancer in the field of contemporary arts.

Teaching Activities:

20 and 27 April 2012 – two classes on performative aspects of philosophy and art: Alphonso Lingis and Yvonne Rainer. Invited teacher at the departement of sculpture at AR.CO, Lisbon.

March/April 2012: teached Dance History at the Seminar on Artistic Production and Management, Forum Dança, Lisboa (www.forumdanca.pt).

5,6th – 24,25,26th January 2012 – Critical theory's cours at PEPCC, Forum Dança, Lisbon.
(http://www.forumdanca.pt/danca/pepcc_2010.html)

22nd-25th February 2011 - Seminar on Contemporary Art, for the artists of F.I.A. – Formação Intensiva Acompanhada [Acompanied Intensive Formation], at C.E.M. – Centro em Movimento, Lisbon, Portugal (www.c-e-m.org).

(This seminar was postponed due to financial restrictions from Forum Dança) January and February 2011: Seminar on Contemporary Art at PEAACC - Programa de Estudos Avançados em Arte e Cultura Contemporânea [Program of Advanced Studies in Contemporary Art and Culture], Forum Dança, Lisboa, Portugal
(http://www.forumdanca.pt/producao/peaacc2010/arte_contemporanea.html).

9th-13th november 2009: Seminar on Documentation and Performance, for the artists of F.I.A. – Formação Intensiva Acompanhada [Acompanied Intensive Formation], at C.E.M. – Centro em Movimento, Lisbon, Portugal (www.c-e-m.org).

5th and 6th January 2009: Seminar “As Origens da Performance nos Estados Unidos” [The Origins of Performance in the United States], to the graduate students of Art and Multimedia, (invited by prof. José António Fernandes Dias and prof. Angêla Ferreira), FBAUL - Faculty of Fine Arts, University of Lisbon, Portugal.

From 2001 to 2006, worked with the Educative Service of CAM - Centro de Arte Moderna, at Fundação Calouste Gulbenkian, Lisbon, Portugal.

26th april 2005 - Seminar “A figura do Comissário” [The curator], Formação Profissional de Produção e Montagem de Exposições, Org. Associação Sete Pés, at Museu Municipal de Arqueologia de Silves, Portugal.

Other professional activities:

2005-2006

Curator for Prémio BES Revelação (Exhibition's prize for young artists working with photography). Opening at 17 de November 2006, Casa de Serralves - MACS, Porto, Portugal.

Organization, with the European Festival “Temp’s D’Images”, of the seminar on Performance Art, by RoseLee Goldberg, at Lisbon.

Co-curator to “Projecto Oficinas a Vapor”, with the portuguese artist Alexandra do Carmo, Lugar Comum, Oeiras, Julho 2006. (<http://steamshop.blogspot.com/>).

2004 – 2005

Curator of the cycle “O corpo é uma projecção”, European Festival “Temps D’Images, organizing a projection of the films made by Babette Mangolt from Robert Morris’s dances from the beginning of the 60’s (presented 10 and 12 October, at CCB, Lisbon, Portugal).

Producer of the *Festival Metasonic* - Associação Granular, Goethe Institut, at Lisbon, 14th -16th May 2005.

Curator of the exhibition “Casa Desabitada”, from the portuguese artist, Ana Vieira. At Lisbon, 6 May at 6 June 2004 and Porto, 11 Mars to 3 April 2005. Produção Artistas Unidos.

Assitent in the documentary film about the portuguese actress Glicínia Quartín, “Conversas com Glicinia”, directed by Jorge Silva Melo and produced by Artistas Unidos (Mars 2004).

2003

Producer for the Seminário de Formação para Jovens Encenadores, at the National Theater D. Maria II. Lisbon, Portugal.

Guided visits at the exhibition “Passagens - Arthur Omar, Hiroshi Sujimoto, Gilberto Reis, Nuno Ribeiro e Daniel Malhão”, LisboaPhoto, at Pavilhao de Portugal, Lisbon, Portugal.

2002

Vídeo creation for Francisco Camacho’s piece “Silence so sexy”, presented at the National Theatre Sao João, Porto (July 2002) and International Theatre Festival of Montemor-o-Velho (August 2002).

2000

Colaboration with the Educative Service of Museu de Arte Contemporânea de Serralves (Porto, Portugal), for Andy Warhol’s exhibition.

1999

Dancer and video creation Cristiana Rocha’s piece “Sinto muito mas não sinto nada” – 11,12,13 february 1999, at Auditório Nacional Carlos Alberto – ANCA, Porto, Portugal.

1997/99

Curator and producer of the project “inter+disciplinar+idades – ciclo de conferências e actividades”. A project done, with other colleagues, while I was a graduate student, about transdisciplinarity in arts and institutional relationship between Fine Arts Faculty and Professional Art Institutions. Several conferences, workshops and exhibitions were organized.

Other activities:

From 1994 to 2000, I developed a parallel formation on contemporary dance. Other than regular danse classes, I studied with Sarah Rubidge, Yacov Sharir, Peter Michael Dietz, Lydia Martinez, Emmanuelle Than -Huyn, Paul Bernstein, João Fiadeiro, Olga Mesa, Frans Poelstra, Rui Nunes, Dieter Heitkamp (Tanz-fabrik, Berlin) and others.

After 2005., I practice Jisei Tai-Chi (combat, Tokitsu-Ryu's method) and Chi Kung (Dr. Yayama's method). After 2008, I'm 1st Dan of Chi Kung, and fter July 2010, 1st degree of Jisei Tai-chi /Tokitsu-Ryu.