

# Curriculum vitae

---

## 1. Dados pessoais

### 1. Personal data

---

#### Nome completo

##### Full name

Fernando Manuel Machado Arnaldo Pinto da Silva

##### BI

National identity card

11477703

#### Local e data de Nascimento

##### Birth place and date

Lisboa 10-09-1979

#### Pais de nacionalidade

##### Nationality

Portugal

#### Morada institucional

##### Institutional address

Centro de Filosofia das Ciências da Universidade de Lisboa, Faculdade de Ciências da

Universidade de Lisboa

Campo Grande, Edifício C4, Piso 3, Sala 4.3.24

1749-016 Lisboa

Portugal

#### Morada de residência

##### Living address

Rua Professor Reinaldo dos Santos, n°18, 6° Esq.

1500-506 Lisboa

Portugal

#### Contactos

##### Contact data

Telefone: +351 218 135 490

Fax:

Email: [fernandomachadosilva79@gmail.com](mailto:fernandomachadosilva79@gmail.com)

Endereço internet (url):

---

## 2. Formação académica

### 2. Academic degrees

---

Ano	Grau académico	Instituição	Classificação
Year	Academic degree	Institution	Classification
2007	MESTRADO	Univerity of Évora	Very Good
2004	LICENCIATURA	University of Évora	Good, fifteen (15)

---

---

### 3. Actividades anteriores e situação actual em termos científicos e/ou profissionais

#### 3. Previous and current scientific and/or professional activities

---

Período	Cargo ou categoria	Instituição
Period	Position or category	Institution
07-02-2005 - 08-02-2006	Invited Assistant Professor / Professor Assistente Convidado	Universidade de Évora
15-09-1999 - 12-11-2004	actor/performer	Universidade de Évora
01-03-2002 - 01-09-2011	actor/performer, founding member, first secretary of the CEPiA - Centro de Estudos Performativos i General Assembly Artísticos/Amonte produções table, first secretary of the Fiscal Council	

---

---

22-09-2003 - 15-09-2007 Assistant Director /  
Assistente de Encenação CEPiA - Centro de Estudos Performativos i  
de Artísticos

---

PhD student in  
Contemporary  
Philosophy (Foucault,  
Deleuze and Derrida)  
under the guidance of  
01-03-2009 - 02-05-2012 Professor Nuno Nabais.  
The theme of the thesis  
is the body as  
philosophical concept  
and the work and  
techniques of the actors  
and performers  
Humanities Faculty of the University of Lisbon

---

---

#### **4. Área de actividade científica**

#### **4. Area of scientific activity**

---

Performance Studies, Aesthetic, Literature and Philosophy

---

#### **5. Domínio de especialização**

#### **5. Domain of specialization**

---

#### **Domínio de especialização**

#### **Domain of specializations**

Performance Studies: research and documentation in performance studies, with special relevance

to the body and techniques. Literature and Compared Poetic: research in literature theory, modern and contemporary poetry.

### **Actuais interesses de investigação**

#### **Present research interests**

Contemporary Philosophy: research in the fields of aesthetic and the body (Deleuze, Derrida, Foucault, Nancy, Gil, among others); Performance Studies, Literature and Poetic, Philosophy of the Art.

### **Outras competências/atividades**

#### **Other skills/activities**

From 2002/2009 founding-member of CEPiA – Centro de Estudos Performativos i Artísticos (Centre for Artistic and Performative Studies), in close partnership with the University of Évora in the development of formation, documentation, research, production and divulgation events in the vast field of Performance Studies. Has been working as an actor/performer since 1998. Writes poetry, prose and presentations of books.

---

## **6. Experiência na orientação**

### **6. Supervising experience**

---

**2002** Guided a workshop on theatre in S. Cristóvão (Montemor-o-Novo), for young people (8 to 17 year old), organized by MARCA - Associação de Desenvolvimento Local (Association for Local Development).

**2003** Co-oriented with Prof. Tiago de Faria, for CEPiA, a work on the reading of theatrical texts regarding public directed readings. As a result occurred the presentation of Garcia Lorca's "The puppet play of Don Cristóbal".

**2004/2007** Worked as director assistant with Carlos Alberto Machado and Tiago de Faria.

**2006** Participated in the dramatic writing workshop guided by Carlos Alberto Machado regarding the adaptation of William Faulkner's novel "As I Lay Dying". Prepares the edition of the workshop result with Carlos Alberto Machado.

---

## **7. Participação em projectos**

### **7. Participation in research projects**

---

**2002** Participated as an actor in Gil Vicente's "A Frágua d'Amor" in a research project regarding the work of the actor, co-directed by Tiago de Faria and by University of Évora Department of Arts Professors Luís Varela and José Alberto Ferreira, for CEPiA and the Centre of Art History of University of Évora in the context of Gil Vicente's 500 years celebration.

**2000/2002** Participated in several workshops on Meyerhold and Bio-Mechanics, guided by Alain Legros, Béatrice Picon-Vallin and Alexei Levinski. Participated as well in Butoh Dance workshop guided by Regina Daniela Goerger.

**2002** Participated in the workshop on Textology focusing on fourteenth and fifteenth century texts guided by Professor José Alberto Ferreira.

**2002** Participated in the seminars "The Performative Powers of Word and Death" organized by professors José Alberto Ferreira and Tiago de Faria for Theatrical Studies graduation of University

of Évora.

**2002/2005** Participated regularly in JiP - July, Investigation and Performance; on the subjects of Performative Powers of the Body, the Object, the Site and the Memory. JiP was a summer school in the form of an artistic community promoted and produced by CEPiA. Besides Portugal also participated either as guiders or participants artists and students from Denmark, England, Scotland, Ireland, United States of America, Canada, Israel and India.

**2002/2009** Founding-member, first secretary of the General-Assembly and first secretary of the Fiscal Council of CEPiA; has developed with a partnership with the University of Évora several events regarding formation, documentation, research, divulgation and production in the vast field of Performative Studies.

---

## 8. Prémios e Distinções

### 8. Prizes and awards

---

<b>Ano</b>	<b>Nome do Prémio ou Distinção</b>	<b>Nome da entidade promotora</b>
<b>Year</b>	<b>Name of the prize or award</b>	<b>Name of the granting entity</b>
<b>2004</b>	Investigation Prize	Casablanca's Theater Festival (Marrocos)

---

<b>2007</b>	second prize of Garcia de Resende's Literary Prize	Évora City Council
-------------	--	--------------------

---

<b>2009</b>	First Prize of Garcia de Resende's Literary Prize	Évora City Council
-------------	---	--------------------

---

---

## 9. Publicações

### 9. Publications

---

#### **Teses / Thesis**

Master thesis in Literature and Compared Poetic, "Of Literature, the Body and the Body in Literature". Edited in the philosophy site "Crítica na Rede" as well as in "LusoSofia": [http://www.lusosofia.net/textos/silva\\_fernando\\_machado\\_da\\_literatura\\_do\\_corpo\\_e\\_do\\_corpo\\_na\\_literatura\\_derrida\\_deleuze\\_monstros.pdf](http://www.lusosofia.net/textos/silva_fernando_machado_da_literatura_do_corpo_e_do_corpo_na_literatura_derrida_deleuze_monstros.pdf)

---

#### **Livros (autor) / Books (author)**

"Primeira Viagem", 2012. Poetry book published in Orfeu - Portuguese and Galician bookshop (Brussels)

"Passageiros Clandestinos", 2012. Poetry book published by Companhia das Ilhas (Azores, Ilha do Pico)

---

#### **Capítulos de livros / Chapters in books**

2011 Participated in "Poetas d'Orfeu. florilégio de poesia", a volume of poets published by Orfeu - livraria portuguesa e galega (Orfeu - portuguese and galician bookshop).

---

#### **Artigos em revistas de circulação internacional com arbitragem científica / Papers in international scientific periodicals with referees**

"The experience in the construction of an artistic body: Derrida and Deleuze readings"; Paper published in Revista de Filosofia Aurora da PUCPR/PUC-SP: "A experiência na construção de um corpo artístico: uma leitura a partir de Derrida e Deleuze". <http://www2.pucpr.br/reol/index.php/RF?dd1=2428&dd99=view>

---

"Presentation of an unknown sixteenth century monster: the Old Moor"; Paper published in Revista de Literatura Española y Teoría Literaria del Renacimiento y Siglo de Oro: "Apresentação de um monstro renascentista: o Mouro Velho". <http://www.studiosaurea.com/articulo.php?id=79>

---

"From Jena to Nerval: 'a romantic'". Paper published in Acta Scientiarum vol. 34 n° 1 (2012):



**Artigos em revistas nacionais com arbitragem científica / Papers in national periodicals with referees**

"Body, Event and Structure":

[http://www.lusosofia.net/textos/silva\\_fernando\\_machado\\_corpo\\_acoentecimento\\_e\\_escritura.pdf](http://www.lusosofia.net/textos/silva_fernando_machado_corpo_acoentecimento_e_escritura.pdf)

"Poietic of the Event. Deleuze and Serres":

[http://www.lusosofia.net/textos/silva\\_fernando\\_machado\\_poietica\\_do\\_acoentecimento\\_deleuze\\_e\\_serres.pdf](http://www.lusosofia.net/textos/silva_fernando_machado_poietica_do_acoentecimento_deleuze_e_serres.pdf)

---

**Publicações em actas de encontros científicos / Papers in conference proceedings**

**2009** "Forms of power and counter-power in Literature and the Body according to Gilles Deleuze and Jacques Derrida"; edited by Krisis in Actas das Jornadas de Jovens Investigadores de Filosofia.

Primeiras Jornadas Internacionais:

[http://www.krisis.uevora.pt/edicao/separatas\\_1JJIF/Fernando\\_SILVA.pdf](http://www.krisis.uevora.pt/edicao/separatas_1JJIF/Fernando_SILVA.pdf)

---

**Outras publicações / Other publications**

**2005** Participated in Revista de Poesia Magma (Pico Island, Azores), nº 0 and 1, edited by Carlos Alberto Machado and Sara Santos. "Botija de água quente/Hot-water Bottle" (selection of 5 poems) and an essay with Tiago de Faria, "Figuras de Estilo/Figures of Speech".

**2008** Participated in "Entre o vivo, o não-vivo e o morto" nº2 with "Apresentação de um corpo ou o ofício de um sétimo dia/Presentation of a body or the work of the seventh day", edited by CEPiA (Évora).

**2009** Participated with three poems in Callema nº6, edited by Cooperativa Literária (Lisboa).

**2011** Participated with one poem in Big Ode nº 8, according to the theme "Decadence", edited by Rodrigo Miragaia (Almada).

---

**10. Comunicações**

**10. Communications**

---

### **Comunicações orais por convite / Oral communications by invitation**

**2012** Presented a paper in the encounters organized by Professor José Manuel Martins, "Filmes Falados" (Spoken Movies): "The Inglorious Body. A reading concerning George Romero's Night of the Living Dead and the Zombie" (Évora, January)

---

**2012** Informal encounter and talk with the Thai dancer and choreographer Pichet Klunchun about his artistic process and dialogue with the work of the Russian dancer Nijinski. This event was a collaboration between Espaço Alcantara and Laboratory for Movement and Philosophy (Lisbon, April).

---

### **Comunicações em painel ("poster") / Posters in conferences**

**2007** Partipated in the first International Philosophy Journey "Figures of Rationality, neokantism and phenomenology" in the University of Évora, Évora January 18-19.

**2008** Participated as moderator and speaker in the Colloquium "Poetics, writing: why, what for, for whom?", organized by the Centre of Philosophy of Sciences of the University of Lisbon (Eduardo Pellejero and Golghona Anghel) and FCT, Lisbon May 29-30.

**2009** Participated in the first International Journeys of Young Philosophy Researchers organized by Krisis Group and the Philosophy Department of University of Évora, Évora June 4-6. **2010** Participated in the conference organized by Professor Carlos Couto entitled "Romanti/sismos. Desastres de Sophia" - philosophy colloquiumconferences by philosophy of art and aesthetics students. Lisbon May 19.

**2010** Participated on the second International Journeys of Young Philosophy Researchers organized by Krisis Group and the Philosophy Department of University of Évora, Évora June 24-26.

---

## **11. Línguas**

### **11. Language**

<b>Língua</b>	<b>Leitura</b>	<b>Escrita</b>	<b>Conversaço</b>
<b>Language</b>	<b>Reading</b>	<b>Writing</b>	<b>Conversation</b>
Português	Excelente	Excelente	Excelente

---

---

Inglês	Bom	Bom	Bom
--------	-----	-----	-----

---

---

Francês	Bom	Bom	Bom
---------	-----	-----	-----

---

---

Espanhol (Castelhano)	Bom	Bom	Elementar
-----------------------	-----	-----	-----------

---

---

Italiano	Bom	Elementar	Elementar
----------	-----	-----------	-----------

---

---